

Am zweiten Weihnachtstag:

„Selig ist der Mann.“

Episel St. Jakobi Cap. III. 12.

Cantate

für Supran und Bass.

Nr. 57.

Feria 2 Nativitatis Christi.
DIALOGUS.
„Selig ist der Mann.“

ARIA.

Oboe I.

Violino I.

Oboe II.

Violino II.

Taille.

Viola.

Jesus.

Organo e

Continuo.

The musical score consists of six staves of music. The top four staves are for woodwind instruments: Oboe I (C-clef), Violin I (G-clef), Oboe II (C-clef), and Violin II (G-clef). The bottom two staves are for bowed strings: Taille (Bass clef) and Viola (C-clef). The vocal part, labeled "Jesus.", begins in the third system. The continuo part is provided by an organ and a basso continuo instrument, indicated by a bassoon icon and a realization below the organ line. The score is in common time, mostly in G major. Measure numbers are present at the beginning of each system, and dynamic markings like *piano* are included. The vocal line concludes with the word "Selig," followed by a fermata.

108

se - lig, se - lig, se - lig, ist der

(8) 6 6 8 7 2. 8 6 5 4. 5 6 5 8 7 4 2. 8 7 6 8 — (6) 2.

Mann, ist der Mann, der die An - fech - tung er - dul -

8 6 5 4. 8 5 — b 6 8 9 8 6 #

forte
(forte)
forte

— det, der die An - fech - tung er - dul - det,

8 7 6 4 — 9 6 7 4 2. 8 6 6 5

B.W. XII. (2)

wird er die Kro - - - ne des Le - - - bens em - pfan - - - gen, wird

$\frac{8}{5} \quad \frac{7}{5}$ $\frac{7}{5} \frac{8}{5} \frac{5}{3}$ $\frac{5}{3} \frac{8}{5}$ $\frac{5}{3} \frac{6}{5}$ $\frac{5}{3} \frac{6}{5}$

forte forte forte

— er die Kro-ne des Le-bens em-pfan-gen;

(forte)

$\frac{5}{3} \frac{6}{4}$ $\frac{5}{3} \frac{6}{4}$ $\frac{5}{3} \frac{6}{5}$ $\frac{5}{3} \frac{6}{5}$

$\frac{5}{3} \frac{6}{5}$

piano (piano)

denn, nach-dem er be-wäh-ret ist, wird er die Kro-ne des Le-bens em-pfan-gen, die

(piano)

$\frac{5}{3} \quad \frac{6}{5}$ $\frac{7}{5}$ $\frac{7}{5}$ $\frac{7}{5}$ $\frac{7}{5} \quad \frac{6}{5}$

The image shows three staves of musical notation. The top staff consists of four measures for strings and piano, with a dynamic marking '(piano)' in the second measure. The middle staff has lyrics in the bass clef: 'Kro -' in the first measure, and 'ne des Le - bens empfan - gen.' in the second measure, with 'forte' dynamics above the notes. The bottom staff is for bassoon and piano, with a dynamic marking 'forte' in the third measure. Measure numbers 8, 9, 10, and 11 are indicated at the bottom of each staff respectively.

RECITATIVO.

Die Seele.

Ach! dieser süsse Trost erquickt auch mir mein Herz, das sonst in Ach und

Organo e Continuo.

Schmerz sein ewig Leiden fin-det, und sich als wie ein Wurm in sei-nem Blu-te

win-det. Ich muss als wie ein Schaf bei tau-send rau-hen Wöl-fen le-ben; ich bin ein

recht ver-lass'nes Lamm, und muss mich ih-rer Wuth und Grausam-keit er-ge-ben. Was

Aubeln dort be-traf, er-pres-set mir auch die-se Thränen-fluth. Ach! Je-su, wüsst' ich

hier nicht Trost von dir, so müs-ste Muth und Her-ze bre-chen, und vol-ler Trauer sprechen:

*) Siehe das Vorwort.

ARIA.

Violino I.

Violino II.

Viola.

Die Seele.

Organo e Continuo.

pianissimo

pianissimo

pianissimo

Ich wünschte mir den Tod, ich wünschte mir den Tod,
pianissimo

ich wünschte mir den Tod, den Tod, ich wünschte mir den Tod, den Tod,
 wenn du mein Je_su, mich nicht liebst, ich wünschte mir den Tod, ich wünschte mir den Tod,
 ich wünschte mir den Tod, den Tod, ich wünschte mir den Tod, den Tod,

wenn du, mein Je_su, mich nicht liebtest, ich wünschte mir den Tod, den Tod, den Tod,
 5 1 6 8 4 6 4 7 6 4 — 6 5 7 5 5

forte
 forte
 forte
 forte
 forte
 forte
 7 6 5 9 7 5 6 6 5 6 5 7 5 — 9 8

pianissimo
 pianissimo
 pianissimo
 Ja, wenn du pianissimo mich an noch be_trüb - test,
 6 5 — 7 4 9 8

ja, wenn du mich an - noch be - trüb - test, so hätt' ich mehr als Höl - - len noth,
 ja, wenn du mich an - noch be - trübtest, so hätt' ich mehr als Höl - - len noth.
forte
forte
forte

$\frac{6}{4}$ — $\frac{6}{4}$ — $\frac{6}{4}$ — $\frac{5}{3}$ — $\frac{2}{2}$ — $\frac{6}{5}$ — $\frac{2}{2}$ — $\frac{5}{3}$ — $\frac{2}{2}$ — $\frac{6}{5}$ — $\frac{5}{3}$ — $\frac{6}{5}$ — $\frac{6}{4}$

piano

piano

piano

piano

Ich wünschte mir den Tod, ich wünschte mir den Tod, ich wünschte mir den Tod, den

Tod, ich wünschte mir den Tod, den Tod, wenn du mein Je-su, mich nicht

lieb-test, ich wünschte mir den Tod, den Tod, den Tod, wenn du mein Je-

B.W. XII. (2)

forte
forte
forte
forte

su, mein Jesu, mich nicht lieb - test.

forte

RECITATIVO.

Jesus.

Die Seele.
Jesus.

Die Seele.

Organo e
Continuo.

Ich rei_ch_e dir die Hand, und auch da_mit das Her_ze. Ach! süsses, lie_bes

Pfand, du kannst die Fein_de stür_zen, und ih_ren Grimm ver_kür_zen.

6 5

ARIA.

Vivace.

Violino I. {

Violino II. {

Viola. {

Jesus. {

Organo e Continuo. {

6 — 6 6 6 — 6 6 7

6 7 6 6 6 6 2 6 6 7 6 6

piano

piano

piano

Ja, ja, ich kann die Feinde schla - - -

piano

6 5 6 6 6 5 7 5 6 6 6

forte

forte

forte

gen, forte

6 7 6 4 6 6 6 7 6 7

piano

piano

piano

ja, ja, ich kann die Fein-de piano schla -

5 6 6 5 6 6 4 3 6 6 5 4 6

forte

forte

forte

gen, forte

6 5 6 7 6 7 6 5 6 6 5 7

(piano)

piano

piano

die dich nur stets bei mir ver kla-gen, die
forte

6 5 6 7 6 7 5 6 5 7

dieh nur stets bei mir ver - kla - gen, drum fas - se dich, bedrängter Geist, fas - - se dich, bedräng - - ter
 5 6 (7) 6 5 (6) 4 6 6

forte
forte
forte
 Geist, bedräng - - ter Geist, drum, drum fas - se dich, bedrängter Geist.
 (6) 6 5 5 6 7 6 6 5 1 6 4 6 6

Ja,
 6 7 7 6 7 6 6 6 5 6 6 6 6 5

fas - se dich, bedräng - ter Geist, fas - - se dich, bedräng - - ter Geist, bedräng - - ter Geist, drum, drum
 forte forte forte
 fas - se dich, bedrängter Geist.
 forte

The musical score consists of three staves of music for four voices (SATB) and piano. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The piano part is on the right. The lyrics are in German, with some words underlined. Measure numbers are indicated below the staves.

Top Staff:
 6 2 6 6 7 5 6 6 7 6 5 6 5 6 5

Middle Staff:
piano
 5 6 8 6 5 3 4 2 6 2 4 4 2

Bottom Staff:
piano
 Bedräng - ter Geist, hör' auf zu weinen, hör' auf, hör' auf zu weinen, hör' auf,
 5 6 8 6 5 3 4 2 6 2 4 4 2

Bottom Staff (Continued):
 hör' auf zu weinen, bedrängter Geist, hör' auf zu wein - en, die Son - ne wird noch hel - le
 6 4 6 2 (6) 2 7 6 5 (6) 6 5

scheinen, die dir jetzt Kum - mer_wolken weist.
piano
Be_drängt_er Geist, hör' auf zu weinen, be_
piano
drängter Geist, hör' auf zu wei_nen, die Son_ne wird noch helle scheinen, die dir jetzt Kum - mer_wolken

Weist, Kum - mer wol - ken, die dir jetzt Kum - mer.wol - ken weist.
Da Capo.

RECITATIVO.

Jesus.

Die Seele.

Die Seele.
Jesus.

In meinem Schooss liegt Ruh und Le_ben, dies will ich dir einst e_wig ge_ben. Ach!
*Organ o e
Continuo.*

Je - su, wär' ich schon bei dir, ach! striche mir der Wind schon ü_ber Gruft und Grab, so könn't ich
*Organ o e
Continuo.*

al - le Noth be_siegen. Wohl de_nen, die im Sar_ge lie_gen, und auf den Schall der En_gel
*Organ o e
Continuo.*

hoffen. Ach! Je - su, ma_ehe mir doch nur, wie Steffa no, den Himmel of fen. Mein Herz ist schon bereit zu
*Organ o e
Continuo.*

dir hinauf zu steigen. Komm, komm, vergnügte Zeit! du magst mir Gruft und Grab, und meinen Jesum zeigen.
R.W. XII. (2)

ARIA.

Allegro.

Violino Solo.

A musical score for piano, showing two staves. The top staff uses a treble clef and 3/8 time signature, featuring a continuous eighth-note pattern. The bottom staff uses a bass clef and 2/4 time signature, providing harmonic support with sustained notes and occasional eighth-note chords.

Die Seele.

Musical score for piano, page 13, measures 11-12. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a dynamic of p (piano). The bottom staff is in common time (indicated by 'C') and has a dynamic of f (forte). The first measure (measures 11) starts with a rest followed by a eighth note. The second measure (measure 12) starts with a eighth note followed by a sixteenth note. The third measure (measure 13) starts with a eighth note followed by a sixteenth note. The fourth measure (measure 14) starts with a eighth note followed by a sixteenth note. The fifth measure (measure 15) starts with a eighth note followed by a sixteenth note. The sixth measure (measure 16) starts with a eighth note followed by a sixteenth note. The seventh measure (measure 17) starts with a eighth note followed by a sixteenth note. The eighth measure (measure 18) starts with a eighth note followed by a sixteenth note. The ninth measure (measure 19) starts with a eighth note followed by a sixteenth note. The tenth measure (measure 20) starts with a eighth note followed by a sixteenth note. The eleventh measure (measure 21) starts with a eighth note followed by a sixteenth note. The twelfth measure (measure 22) starts with a eighth note followed by a sixteenth note. The thirteenth measure (measure 23) starts with a eighth note followed by a sixteenth note. The fourteenth measure (measure 24) starts with a eighth note followed by a sixteenth note. The fifteen measure (measure 25) starts with a eighth note followed by a sixteenth note. The sixteen measure (measure 26) starts with a eighth note followed by a sixteenth note. The seventeen measure (measure 27) starts with a eighth note followed by a sixteenth note. The eighteen measure (measure 28) starts with a eighth note followed by a sixteenth note. The nineteen measure (measure 29) starts with a eighth note followed by a sixteenth note. The twenty measure (measure 30) starts with a eighth note followed by a sixteenth note. The twenty-one measure (measure 31) starts with a eighth note followed by a sixteenth note. The twenty-two measure (measure 32) starts with a eighth note followed by a sixteenth note. The twenty-three measure (measure 33) starts with a eighth note followed by a sixteenth note. The twenty-four measure (measure 34) starts with a eighth note followed by a sixteenth note. The twenty-five measure (measure 35) starts with a eighth note followed by a sixteenth note. The twenty-six measure (measure 36) starts with a eighth note followed by a sixteenth note. The twenty-seven measure (measure 37) starts with a eighth note followed by a sixteenth note. The twenty-eight measure (measure 38) starts with a eighth note followed by a sixteenth note. The twenty-nine measure (measure 39) starts with a eighth note followed by a sixteenth note. The thirty measure (measure 40) starts with a eighth note followed by a sixteenth note. The thirty-one measure (measure 41) starts with a eighth note followed by a sixteenth note. The thirty-two measure (measure 42) starts with a eighth note followed by a sixteenth note. The thirty-three measure (measure 43) starts with a eighth note followed by a sixteenth note. The thirty-four measure (measure 44) starts with a eighth note followed by a sixteenth note. The thirty-five measure (measure 45) starts with a eighth note followed by a sixteenth note. The thirty-six measure (measure 46) starts with a eighth note followed by a sixteenth note. The thirty-seven measure (measure 47) starts with a eighth note followed by a sixteenth note. The thirty-eight measure (measure 48) starts with a eighth note followed by a sixteenth note. The thirty-nine measure (measure 49) starts with a eighth note followed by a sixteenth note. The四十 measure (measure 50) starts with a eighth note followed by a sixteenth note.

Organo e Continuo.

staccato

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 5 through 10 are shown. Measure 5: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D). Measure 6: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D). Measure 7: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D). Measure 8: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D). Measure 9: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D). Measure 10: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D). Measure 11: Treble staff has eighth-note pairs (F#-G, A-G, C-B, E-D). Bass staff has eighth-note pairs (D-C, B-A, G-F, E-D).

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes a basso continuo line with Roman numerals below the staff, indicating harmonic progressions.

A musical score for piano and voice. The top staff shows the piano part with various dynamics and markings like 'piano' and 'h'. The bottom staff shows the vocal line with lyrics: 'Ich en-de be - hen-de mein piano'. The piano part includes a bass clef and a B-flat key signature. Measure numbers 6 through 10 are indicated below the piano staff.

A musical score for piano and voice. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of two staves: a treble staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The vocal part is in the bass clef, singing in German. The lyrics are: "ir - di_sches Le _ben, ich en_de be _hen_de mein ir - disches Le _ben, mit Freuden zu scheiden ver lang'ich jetzt". The piano accompaniment includes harmonic markings below the bass staff, such as "6 5", "6 4", and "6". Measure 12 begins with a repeat sign.

piano

e - ben, ich en - de be - hen-de, ich en - de be - hen-de mein ir - di-sches Le - buen, mit

Freuden zu schei-den, mit Freuden zu schei-den, mit Freu -

- den zu scheiden ver lang'

ich jetzt e - ben, ichen-de be - hende mein ir - di-sches Leben, mit Freu -

sorte
 ich jetzt e - - ben.
 7 5 4 3 6 5 2 5 6 7 6 6 6 6 6

piano
 Ich en - de be - hen - de mein
 6 4 2 6 7 2 6 5 2 5 (6) 4 5 2 — 6 9 8 6 6

ir - di_sches Le_ben, mit Freu - - den zu scheiden, mit Freuden zu
 6 6 6 7 2 6 5 6 5 6 6 6 6 5 6 5 6

scheiden! Ich en - de be - hen - de mein ir - di_sches Le_ben, mit Freu - - den zu schei -
 6 5 2 6 5 6 6 6 6 4 2 6 6 5 2 6 5

den ver lang' ich jetzt - - ben.
 4 2 (6) 6 6 6 6 6 4 2 4 6 6 5 6 6 5

piano
forte
Mein Heiland, ich sterbe,
piano
forte
mein Heiland, ich sterbe,
piano
forte
mein Heiland, ich sterbe mit höchster Begeier, mit höchster Begeier, hier
piano
forte
hier hast du die Seele, hier hast du die Seele, was schenkest du mir, was? was?

was? hier hast du die See_le, was schenkest du mir?
 Mein Hei - - - land, ich
 2 6 6 6 6 2
 forte piano
 ster - - be, mein Hei - - land, ich ster -
 6 5 8 6 b b 7 5 6 4 3 6 4 6 5 6
 forte piano (t)
 - - be, mein Heiland, ich ster-be mit höchster Be - gier, mit
 6 5 6 6 2 6 + 7 5 6 5 6 5 6 5 6
 höchster Be - gier, hier hast du die See_le, hier hast du die
 6 5 6 6 7 6 5 9 8 7 6 4 3 5 6 9 8
 forte piano
 See - le, was schenkest du mir, was? was? was? hier hast du die See - le, was schenkest du mir?
 6 5 6 5 7 6 5 9 8 4 6 6 6 5 6 5 4 7

CHORAL. — Jesus.

Soprano.
Oboe I. Violino I.
coll Soprano.

Alto.
Oboe II. Violino II.
coll Alto.

Tenore.
Taille, Viola
coll Tenore.

Basso.

Organo e Continuo.

13

Rich_te dich, Lieb_stie, nach mei_nem Ge_fal_le_n und gläu_be,
dass ich dein See_le_nfreund im_mer und e_wig ver_blei_be,
der dich er -

Rich_te dich, Lieb_stie, nach meinem Ge_fal_le_n und gläu_be,
dass ich dein See_le_nfreund im_mer und e_wig ver_blei_be,
der dich er -

Rich_te dich, Lieb_stie, nach meinem Ge_fal_le_n und gläu_be,
dass ich dein See_le_nfreund im_mer und e_wig ver_blei_be,
der dich er -

Rich_te dich, Lieb_stie, nach meinem Ge_fal_le_n und gläu_be,
dass ich dein See_le_nfreund im_mer und e_wig ver_blei_be,
der dich er -

6 6 7 6 6 4 2 6 5 6 6 7 6 6

13

götzt, und in den Himmel ver_setzt aus dem ge_marter_ten Lei_be.

götzt, und in den Himmel ver_setzt aus dem ge_marter_ten Lei_be.

gützt, und in den Himmel ver_setzt aus dem ge_marter_ten Lei_be.

götzt, und in den Himmel ver_setzt aus dem ge_marter_ten Lei_be.

7 5 2 7 6 5 6 5 5 2 6 5 4 3